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The *Canadian Journal of Environmental Education* is a refereed journal published once a year. It seeks to further the study and practice of environmental education by providing a thoughtful forum for researchers, scholars, practitioners, and post-secondary students. The publication and distribution of articles and reviews should contribute to Canadian thought and practice in environmental education and/or issues and practices of international importance to this field of study.

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Cover painting titled after Rishma Dunlop's poem "Naramata Road" is by Fort Langley, BC artist Suzanne Northcott. Northcott and Dunlop have collaborated for a decade on art exhibitions, publications, and international presentations of interdisciplinary art. A new book of Dunlop's poems and Northcott's art, titled *White Album*, was published by Inanna Publications in fall 2008 and launched at an art exhibition with literary readings titled "Lucid Ground," at the Linda Lando Art Gallery, Vancouver, November 13, 2008. See page 10 for further notes on the cover and Rishma Dunlop's and Suzanne Northcott's artist statements.

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