

# Canadian Journal of Environmental Education

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The *Canadian Journal of Environmental Education* is a refereed journal published once a year. It seeks to further the study and practice of environmental education by providing a thoughtful forum for researchers, scholars, practitioners, and post-secondary students. The publication and distribution of articles and reviews should contribute to Canadian thought and practice in environmental education and/or issues and practices of international importance to this field of study.

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Cover painting: "Naramata Road" is part of an ongoing body of work between poet Rishma Dunlop and artist Suzanne Northcott. Beginning with *The Body of My Garden*, (Northcott's exhibition at the Landa Lando Fine Art Gallery in 2002, after publication of Dunlop's book of poems by this title), Dunlop and Northcott have continued to work in response to each others' genres. Sometimes, in Dunlop's case, the work produced is *ekphrasis* (writing about art). In the case of "Naramata Road," Northcott's visual art was produced in response to Dunlop's poem and to a visit to the geographical location of the road in the Okanagan Valley, British Columbia. The particular beauty and ecosystems of this region of Canada, a continuation of the Sonoran Desert, with its fruit orchards, lakes, and vineyards, fertile, yet arid, have been an inspiration to both artists. Recent fires to this region in 2003 had a devastating effect on ecology, affecting wildlife, plantlife, forestation, and the area is still recovering from the destruction of homes and neighborhoods.

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*Inquiries: cjee@lakeheadu.ca*

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